

# II.

Instrumentation: Streichorchester; 3 Flöten (Piccolo), 3 Oboen, 3 Clarinetten, 3 Fagotte; 4 Trompeten, 6 Hörner, 3 Posaunen, Pauken; 2 Harfen.

## 27 Andante con moto. ♩ = 92.

I

VI. I.

Str. *p sempre grazioso*

*stacc.*

II

Andante con moto. ♩ = 92.

Str. *p sempre grazioso*

*stacc.*

27

pizz.

I

VI. II.

Br. Ve.

*p sempre espress.*

*pp sempre*

pizz.

II

*pp*

*p sempre*

*pp sempre*

I

Br.

VI. I.

Vc.

*pp espr.*

*pp sempre*

*marc. poco*

*gliss.*

II

28

28

System 1: I (Violin I) and II (Violin II) staves. Includes markings for VI.II, VI.I, Br., Vc., gliss., pp, and pp sempre.

System 2: I (Violin I) and II (Violin II) staves. Includes markings for VI.I, VI.II, Str., & Fl., pp, and pp sempre.

System 3: I (Violin I) and II (Violin II) staves. Includes markings for VI.II, 29, VI., 3, pp, pp sempre, Vc., 3, dim., p, and 29.

Ob. *ppp*

Br.

Fl. *p espress.*

Ve. Hf. *pizz.*

I

Cl. *ppp sempre*

Str. *ppp sempre*

Ve. Cl. *ppp sempre*

I

vi. *ppp*

I

II

Str.

Musical score for strings I and II, measures 25-28. The score is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The string section is marked 'Str.'.

I

II

Musical score for strings I and II, measures 29-32. The score continues with the same complex rhythmic pattern. The first staff (I) has a treble clef and the second staff (II) has a bass clef.

30

I

Str.

*ppp sempre*

II

Fl. Cl.

*espr.*

*p sempre*

*ppp sempre*

Vc. Cb.

30

Musical score for strings I, flute/clarinet, and violoncello/contrabass, measures 30-33. The score is in G major and 3/4 time. The first staff (I) is for strings, marked 'Str.', with dynamics *ppp sempre*. The second staff (II) is for flute/clarinet, marked 'Fl. Cl.', with dynamics *espr.* and *p sempre*. The third staff (III) is for violoncello/contrabass, marked 'Vc. Cb.', with dynamics *ppp sempre*. The number '30' is written above the first staff and below the third staff.



*etwas zurückhaltend*

Violin I: *sf*, *p*, *pp*, *ppp*, *ppp*, *ppp*, *sf*, *pppp*

Violin II: *sf*, *p*, *ppp*

**31** *allmählig in das Hauptzeitmaass zurückkehrend*

VI. II. m. Dpfr.

Violin I: *mp*, *pp*, *ppp*, *ppp*

Violin II: (Empty staff)

**31**

*a tempo*

VI. I. m. D.

VI. II.

VI. III.

*ppp sempre*

Br.

*a tempo*

Vc. o. D.

*espress. molto*

*p sempre*

Cb.

System 1: Violin I (I) and Violin II (II) staves. The key signature has three flats. The Violin I part features a melodic line with slurs and accents, marked *ppp sempre*. The Violin II part has a more rhythmic accompaniment, marked *p sempre*. A *tr.* (trill) is indicated in the Violin II part.

System 2: Continuation of the Violin I and II parts. The Violin I part is marked *ppp sempre*. The Violin II part is marked *p subito* and *p sempre*. A measure number **32** is placed above the Violin I staff and below the Violin II staff. The section is labeled *VI. I & II.*

System 3: Violin I (I) and Violin II (II) staves. The Violin I part is marked *ppp* and includes *gliss.* (glissando) markings. The Violin II part is marked *p subito* and *p*. The section is labeled *VI. I.* and *a VI. II.*

I

II

*cresc.* *pp subito* *pp*

VI. *gliss.* *5734*

Vc. *5735*

Vc. m.D.

VI. *gliss.* *5735*

Br.

Vc. o.D.

Cb.

*im Tempo nachlassend*

I

II

*gliss.* *5735* *ppp* *gliss.* *5735*

Br. *gliss.* *5735*

Vc.

*gänzlich ersterbend*

*im Tempo nachlassend*

II

VI. *gliss.* *5735*

Br. *gliss.* *5735*

Vc. *gliss.* *5735*

Br. *gliss.* *5735*

*gänzlich ersterbend*

**33 Tempo I.**

I

(Dpfr weg) *ff* *3*

Vc. *ff* *3*

Br. *ff* *3*

Vc. *ff* *3*

VI. *ff* *3*

**Tempo I.**

II

(Dpfr weg) *ff* *3*

Cb. *ff* *3*

(Hn.) P. *ff*

Vc. *ff*

Hn. *ff*

**33**



This page of a musical score, numbered 47, contains the following details:

- Staff I (Violins):** Features a melodic line with dynamic markings *mf* and *ff*. Includes a section marked *sempre* with accents.
- Staff II (Violas):** Features a melodic line with dynamic markings *mf* and *ff*. Includes a section marked *sempre* with accents.
- Staff III (Woodwinds):** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hn.). Dynamic markings include *ff*, *f*, and *p*.
- Staff IV (Brass):** Includes parts for Trumpet (Tr.), Trombone (Tb.), and Horn (Hn.). Dynamic markings include *ff*, *f*, and *p*.
- Staff V (Percussion):** Includes parts for Snare Drum (Tr.) and Cymbal (Cb.). Dynamic markings include *fp* and *f*.
- Staff VI (Piano):** Features a complex accompaniment with dynamic markings *mf*, *f*, and *ff*.
- Staff VII (Double Bass):** Features a complex accompaniment with dynamic markings *f* and *ff*.

34

Violin I: *ff*, *f*, *p*, *ff*

Violin II: *ffp*, *f*, *mf*, *mf*, *ff*, *p*

Piano: *ffp*, *f*, *mf*, *mf*, *ff*, *p*

Instrumentation: VI. Br., Ob. Cl., Tr. Ps., Fk., Tr., Hn., Pk., Ve. Cb.

34

Violin I: *ff*, *p*

Violin II: *fp*, *ffp*, *ffp*, *fp*

Piano: *f*, *ffp*, *ffp*, *fp*

Instrumentation: VI., Hn., Tr., Hbl., Ve. Cb.

Violin I: *fp*, *fp*, *p*, *f*, *p*

Violin II: *fp*, *fp*, *fp*, *fp*

Piano: *fp*, *fp*, *fp*, *mf*

Performance instruction: *mf sempre*, *hervortretend*

Instrumentation: Hn., Pr., Pk., Br., Tr., Ps.

Violin I: *p*

Violin II: *p*

Viola: *espr. molto*

Horn I: *mf*

Horn II: *mf*

Horn III: *p*

Horn IV: *p*

Violin I: *ff*

Violin II: *f*

Viola: *pp subito*

Horn I: *mf*

Horn II: *pp subito*

Horn III: *ff*

Horn IV: *ff*

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Horn I: *p*

Horn II: *p*

Horn III: *f*

Horn IV: *p*

Tr. Hn. & Pa.: *p cresc.*

Str. Pk.: *f*

Str.: *p*

Str. Pk.: *f*

Str.: *p cresc.*

Str. Pk.: *f*

Str.: *p*

I

Str. *p* *dim.* & Hbl. *ppp sempre*

Str. *p* *dim.* & Hbl. *ppp sempre*

II

Ob. Cl. *espress.* *p* *ppp* *cantando*

Str. *ppp* Hbl. *ppp*

35

I

II

Fl. Ob. *espr.* *pp sempre*

*pp sempre* *sehr zart*

*pp sempre* *sehr zart*

I

II

*ppp sempre*

*ppp sempre* *sehr zart*

VI. Hbl. (Hn.) *espr. molto* *p*

*pp sempre*

Str. Pk. (fin.)

System 1: First system of music. It consists of two staves (I and II). The upper staff (I) contains a complex melodic line with many accidentals and slurs. The lower staff (II) contains a rhythmic accompaniment with chords and moving lines. A *gliss.* marking is present in the upper staff towards the end of the system.

System 2: Second system of music. Similar to the first, it has two staves. The upper staff (I) features a melodic line with a *gliss.* marking and a *p* dynamic marking. The lower staff (II) continues the accompaniment. A *VI. Hbl.* marking is placed above the upper staff.

System 3: Third system of music, starting at measure 36. It features three staves (I, II, and III).  
 - Staff I: Melodic line with *pp cresc. poco*, *f*, and *ff* dynamics. Includes markings for *Hbl.*, *VI.*, and *Fl.*.  
 - Staff II: Accompaniment with *pp cresc. poco*, *cresc. molto*, and *ff* dynamics. Includes markings for *Hbl. (Hn.)*, *Fig. Hn.*, and *Br. Vo.*.  
 - Staff III: Continuation of the accompaniment with *ff* and *p* dynamics. Includes markings for *Vo.* and *Cb.*.  
 The system concludes with the number **36** at the bottom right.

N.B. \*) VI. I & II

ff f mf

etwas zurückhaltend VI. II 3

mp p dim. pp

etwas zurückhaltend

pp

37 allmählig in das Hauptzeitmaass zurückkehrend

VI. II 2te Hlfte. pizz. mf p

Br. I & Br. II pp

Vc. I p pizz.

Vc. II & Cb. p pizz.

VI. II 1te Hlfte. a pizz.

allmählig in das Hauptzeitmaass zurückkehrend

37

N.B. \*) In den folg. 8 Takten sind die Triolen immer gleichmässig schnell, die Pausen breiter auszuführen.

*tempo*

Pe. Hf. Fl. *pp*

Str.

Str. *ppp sempre*

*tempo*

Vl. I. *pizz.*

*ppp*

Br.

Pe. Hf. Fl. *pp*

Str.

*ppp*

Str. *ppp sempre*

Pe. Hf. Fl. *pp*

8

Str.

Pe. Hf. Fl. *pp*

Str.

VI. I.

I

II

Pe. Hr. *pp* 8

Str.

Hr. (*mf*) *p sempre*

Br.

Hf.

V.I.

Str.

Vi. II.

V.I.

*ppp*

Str. *p sempre*

Vc. Cb.

Hf.

Vi.

Str.

Hf.

Hf.

Str.

Cb.

Fg.

Br.

Vc.

38

arco

vi. I. *p espress. molto*

arco

Hbl.

Ha.

*p*

Hf.

*pp*

*p*

Vc. Cb. *mf*

Str.

Fg.

38



Woodwind and string staves for the first system. The woodwinds (flutes and oboes) play a melodic line with a *tr* (trill) marking. The strings provide a rhythmic accompaniment. The dynamic marking *pp* is present.

Second system of the musical score. It includes staves for Horns (Hr.), strings (Str. m.D., Fl.), and Cymbals (Cbl.). The Horns play a melodic line with the instruction *espress. molto*. The strings play a rhythmic pattern with a *pp* dynamic marking.

Third system of the musical score. It includes staves for Horns (Hr.), strings (Str. m.D., Fl.), and Cymbals (Cbl.). The Horns play a melodic line with the instruction *p subito*. The strings play a rhythmic pattern with a *p subito* dynamic marking.

8

I VI.I.FI. *sf* *p subito* mit grossem Ton u. Wärme

VI.I.FI. Hn.

II Str. Hbl. *p sempre* Hn.

8

I Hn. *gliss.*

II Str. *gliss.* Hn.

8

I VI.I. 39 VI.I. *ppp*

Ob.Cl. *p* *pp sempre* Fg. Hr.

Vc. Hn. *ff*

II VI.II. *f* *p* *pp sempre* Hbl. Hn.

Fg. Hr.

*immer mehr und mehr zurückhaltend (morendo)*

VI.II. VI.I. *ppp* *dim.* *gliss.* Vc. Cb.

*immer mehr und mehr zurückhaltend (morendo)*

Br. VI.II. *ppp* *pp* *dim.* Hbl. Hn. Hf. Ped.

*morendo bis zum Schlusse*

Fl. VI.I. *pppp* *ppp* *pp* *morendo bis zum Schlusse* Hf. Ob.

II

Hf. Cl. *ppp* *sempre* *pp* *morendo bis zum Schlusse* Ob. Hn. Cl. Fl. Vc. Cb.

I

*pp* *p* *ppp* *ppp* VI.I. Vc. Cb.

II

VI.II. Br. VI.I. *ppp* *ppp* Cb.